

## Four Fires Bryce Courtenay

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### Night Without End

When a young Englishwoman named Jennifer Morton leaves London to visit relatives on their sheep ranch in the Australian outback, she falls in love both with the gloriously beautiful country and with Carl, a Czech refugee who was a doctor in his own land and now works as a lumberjack. They are brought together through dramatic encounters and strange twists of fate, but their relationship hangs in the balance when Jennifer is called back to England.

### Being Caribou

A Recipe for Dreaming is a little treasure of wise

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words and beautiful images. With insight, humour and a deep sense of humanity, Bryce Courtenay inspires us to become dreamers and questioners, creators of lives that are rich and rewarding. Illuminating these musings are the superb visual poems of Anie Williams. 'Whatever the dream, no matter how daring or grand, somebody will eventually achieve it. It might as well be you.' Bryce Courtenay [brycecourtenay.com](http://brycecourtenay.com)  
[facebook.com/BryceCourtenay](https://facebook.com/BryceCourtenay)

### **The Family Frying Pan**

The story of a small-town, fifth-generation, Irish-Australian Catholic family struggling to reach the first rung of the social ladder. Their lives are forged by the "the four fires" - passion, religion, warfare and fire itself.

### **The Prisoner's Wife**

Bryce Courtenay's classic trilogy of novels, *The Potato Factory*, *Tommo & Hawk* and *Solomon's Song*, has won the hearts of Australians. The Australian Trilogy brings together these three much-loved novels from one of Australia's bestselling authors. Visit [brycecourtenay.com](http://brycecourtenay.com) for more.

### **A Recipe for Dreaming**

In the aftermath of the Great Depression few opportunities existed for working-class boys, but at just eighteen Danny Dunn has everything going for him: brain, looks, sporting ability - and an easy

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charm. His parents run The Hero, a neighbourhood pub, and Danny is a local hero. Luck changes for Danny when he signs up to go to war. He returns home a physically broken man, to a life that will be changed for ever. Together with Helen, the woman who becomes his wife, he sets about rebuilding his life. Set against a backdrop of Australian pubs and politics, *The Story of Danny Dunn* is an Australian family saga spanning three generations. It is a compelling tale of love, ambition and the destructive power of obsession. 'This classic Aussie story is vintage Courtenay.' - Sunday Mail

### **April Fool's Day**

Deep in the heart of Australia's high country, along an ancient, hidden track, lives Molly Johnson and her four surviving children, another on the way. Husband Joe is away months at a time droving livestock up north, leaving his family in the bush to fend for itself. Molly's children are her world, and life is hard and precarious with only their dog, Alligator, and a shotgun for protection – but it can be harder when Joe's around. At just twelve years of age Molly's eldest son Danny is the true man of the house, determined to see his mother and siblings safe – from raging floodwaters, hunger and intruders, man and reptile. Danny is mature beyond his years, but there are some things no child should see. He knows more than most just what it takes to be a drover's wife. One night under the moon's watch, Molly has a visitor of a different kind – a black 'story keeper', Yadaka. He's on the run from authorities in the nearby town, and exchanges

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kindness for shelter. Both know that justice in this nation caught between two worlds can be as brutal as its landscape. But in their short time together, Yadaka shows Molly a secret truth, and the strength to imagine a different path. Full of fury and power, Leah Purcell's *The Drover's Wife: The Legend of Molly Johnson* is a brave reimagining of the Henry Lawson short story that has become an Australian classic. Brilliantly plotted, it is a compelling thriller of our pioneering past that confronts head-on issues of today: race, gender, violence and inheritance.

### **Four Fires**

The story of a drunk, a boy and a cat. Billy O'Shannessy, once a prominent barrister, is now on the streets where he sleeps on a bench outside the State Library. Above him on the windowsill rests a bronze statue of Matthew Flinders' cat, Trim. Ryan is a ten-year-old near-street kid heading for the usual trouble. The two form an unlikely bond. Through telling Ryan the story of Flinders' circumnavigation of Australia as seen through Trim's eyes, Billy is drawn deeply into Ryan's life and into the Sydney underworld. *Matthew Flinders' Cat* is a modern-day story of friendship and redemption by internationally bestselling author Bryce Courtenay. 'there is no doubt that [Courtenay] has the power to tell a good yarn.' *Sydney Morning Herald*

### **Through The Wall**

First with your head and then with your heart To

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Peekay, a seven-year-old boy who dreams of being the welterweight champion of the world, this is a piece of advice that he will carry with him throughout his life. Born in a South Africa divided by racism and hatred, this one small boy will come to lead all the tribes of Africa. And in a final conflict with his childhood enemy, the Judge, Peekay will fight to the death for justice. Bryce Courtenay's classic bestseller is a story of the triumph of the human spirit - a spellbinding tale for all ages. 'The ultimate international bestseller.' New York Times

### **The Night Country**

Each of us has a place to return to in our minds, a place of clarity and peace, a place to think, to create, to dream. For Bryce Courtenay this place was a waterhole in Africa where he used to escape to as a boy, in search of solitude. One evening, while lingering there, he witnessed the tallest of the great beasts drinking from the waterhole in the moonlight, and was spellbound. Ever since, he drew inspiration from this moment. The Silver Moon gathers together some of the most personal and sustaining life-lessons from Australia's favourite storyteller. In short stories and insights, many written in his final months, Bryce reflects on living and dying, and how through determination, respect for others and taking pleasure in small moments of joy, he lived life to the fullest. From practical advice on how to write a bestseller to general inspiration on how to realise your dreams, The Silver Moon celebrates Bryce Courtenay's lifelong passion for storytelling, language

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and the creative process, and brings us closer to the man behind the bestsellers.

### **Fishing For Stars**

Ikey Solomon's favourite saying is also his way of doing business. And in the business of thieving, he's very successful indeed. Ikey's partner in crime is his mistress, the forthright Mary Abacus, until misfortune befalls them. They are parted and each must make the harsh journey from thriving nineteenth-century London to the convict settlement of Van Diemen's Land. In the backstreets and dives of Hobart Town, Mary learns the art of brewing and builds the Potato Factory, where she plans a new future. But her ambitions are threatened by Ikey's wife, Hannah, her old enemy. The two women raise their separate families, one legitimate and the other bastard. As each woman sets out to destroy the other, the families are brought to the edge of disaster.

'Courtenay offers an ersatz Dickens novel, a sort of Australian Oliver! but without the music.' Sunday Age  
'The tale is vivid and instructive The Potato Factory is pure yarn-spinning, rattling along at heart-thumping pace. Barely a page goes by without incident. And for those who like their plots dense and melodramatic, Courtenay's in a class of his own.' Time

### **The Drover's Wife**

This is the story of two families - branches of the Solomons - transported to an alien land, both of whom eventually grow rich and powerful but who,

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through three generations, never for one moment relinquish their hatred for each other. It is also the story of our country from the beginning until we came of age as a nation. I have learned a great deal about Australia and those things which concern us as a people and make us, in many ways, who we are today. To write this book, I visited Gallipoli and came away deeply saddened by the terrible waste of our young blood. We would never be quite the same again. It has been a grand adventure and I hope that you will find Solomon's Song a good and powerful story. No writer can possibly hope for more. Bryce Courtenay 'Rest in peace Ikey Solomon and thank you, Bryce Courtenay, for concluding your absorbing trilogy on such a stirring note.' Canberra Times 'Courtenay superbly manages to put the reader in the thick of the bloody battles that took so many young lives in Turkey Hard to put down.' Daily Telegraph [brycecourtenay.com](http://brycecourtenay.com) [facebook.com/BryceCourtenay](https://www.facebook.com/BryceCourtenay)

### **Jessica**

Four fires: passion, religion, warfare and fire itself. Along with love - perhaps the brightest flame of all - these four fires drive the human spirit. In a small town much like any other around Australia live the Maloneys. They are a fifth-generation family of Irish Catholic descent, struggling to reach the first rung of the social ladder. The Maloneys are a family you won't forget: a strong mother, a father broken by war, three boys and two girls, one with an illegitimate daughter. Each of their lives is changed forever by the four fires. FOUR FIRES is unashamedly a story of the the power

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of love and the triumph of human spirit against the odds.

### **Sylvia**

From the acclaimed master of action and suspense. The all time classic.

### **Tiger Men**

He had given me ThePower of One, one idea, one heart, one mind, one plan, one determination. Every so often, there comes a story so brilliant and lively and moving that it cannot be left in the past.

Rediscover the magic of our country's most memorable children's books in the Penguin Australia Children's Classics series of stories too precious to leave behind.

### **The Australian Trilogy**

During the Great Depression there was little hope for a boy born into the slums of Cabbagetown, Toronto. But Jack Spayd is offered a ticket out in the form of a Hohner harmonica, won by his brutal drunken father in a late-night card game. Jack makes music as a way of escaping his surroundings, and his talent leads him to a jazz club and, eventually, to the jazz piano. Jack is a virtuoso and hits the road, enchanting audiences in Canada, wartime Europe and Las Vegas, where he is caught up in the world of elite poker and falls under the spell of his boss, the enigmatic Bridgett Fuller. Vegas is a hard town ruled by the Mafia, but Jack

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prospers, until his luck turns bad and he falls foul of the Mob. Forced to run for his life from Vegas, he must also leave the woman he adores. His adventuring takes him to the far reaches of Africa, to a rare and valuable bird that may seal his fate - and to the love of a very different woman. Set across three continents, Jack of Diamonds is a spellbinding story of chance, music, corruption and love - and Bryce Courtenay's last novel. 'Jack of Diamonds is classic Courtenay.' The Age

### **Four Fires**

Mrs Moses is a small woman with a big heart and enormous courage. The only survivor of a Cossack raid on her village, she takes with her a big cast-iron frying pan, so heavy that she can only sling it over her back. Yet this is no ordinary frying pan - it's the Family Frying Pan, blessed with a Russian soul. From this frying pan Mrs Moses manages to feed the various refugees who are travelling with her across Russia to freedom. In return, each of the group must tell a story around the campfire at night - stories of compassion and bravery, of human frailty and, above all, of hope. The Family Frying Pan is Bryce Courtenay at his storytelling best. 'It comes from inside Courtenay's soul, which is the soul of a storyteller and a pilgrim Get out the tissues.' Sydney Morning Herald [brycecourtenay.com](http://brycecourtenay.com) [facebook.com/BryceCourtenay](https://www.facebook.com/BryceCourtenay)

### **Matthew Flinders' Cat**

Join Australia's master storyteller Bryce Courtenay on

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the sweeping adventures of twin brothers Tommo and Hawk Solomon. Brutally kidnapped and separated in childhood, Tommo and Hawk are reunited at the age of 15 in Hobart Town. Together, they escape their troubled pasts and set off on a journey into manhood. From whale hunting in the Pacific to the Maori wars of New Zealand, from the Rocks in Sydney to the miners' riots in the goldfields, Tommo and Hawk must learn each other's strengths and weaknesses in order to survive. Along the way, Hawk meets the outrageous Maggie Pye, who brings love and laughter into his life. But the demons of Tommo's past return to haunt the brothers. With Tommo at his side, Hawk takes on a fight against all odds to save what they cherish most. Brilliantly evoking a time of struggle and triumph in the young colonies, Bryce Courtenay has created an unforgettable tale of the enduring bond between two brothers. Visit [brycecourtenay.com](http://brycecourtenay.com)

### **The Persimmon Tree**

Not since *The Thorn Birds* has Colleen McCullough written a novel of such broad appeal about a family and the Australian experience as *The Touch*. At its center is Alexander Kinross, remembered as a young man in his native Scotland only as a shiftless boilermaker's apprentice and a godless rebel. But when, years later, he writes from Australia to summon his bride, his Scottish relatives quickly realize that he has made a fortune in the gold fields and is now a man to be reckoned with. Arriving in Sydney after a difficult voyage, the sixteen-year-old Elizabeth Drummond meets her husband-to-be and discovers to

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her dismay that he frightens and repels her. Offered no choice, she marries him and is whisked at once across a wild, uninhabited countryside to Alexander's own town, named Kinross after himself. In the crags above it lies the world's richest gold mine. Isolated in Alexander's great house, with no company save Chinese servants, Elizabeth finds that the intimacies of marriage do not prompt her husband to enlighten her about his past life -- or even his present one. She has no idea that he still has a mistress, the sensual, tough, outspoken Ruby Costevan, whom Alexander has established in his town, nor that he has also made Ruby a partner in his company, rapidly expanding its interests far beyond gold. Ruby has a son, Lee, whose father is the head of the beleaguered Chinese community; the boy becomes dear to Alexander, who fosters his education as a gentleman. Captured by the very different natures of Elizabeth and Ruby, Alexander resolves to have both of them. Why should he not? He has the fabled "Midas Touch" -- a combination of curiosity, boldness and intelligence that he applies to every situation, and which fails him only when it comes to these two women. Although Ruby loves Alexander desperately, Elizabeth does not. Elizabeth bears him two daughters: the brilliant Nell, so much like her father; and the beautiful, haunting Anna, who is to present her father with a torment out of which for once he cannot buy his way. Thwarted in his desire for a son, Alexander turns to Ruby's boy as a possible heir to his empire, unaware that by keeping Lee with him, he is courting disaster. The stories of the lives of Alexander, Elizabeth and Ruby are intermingled with those of a rich cast of characters, and, after many twists and turns, come to a stunning

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and shocking climax. Like *The Thorn Birds*, Colleen McCullough's new novel is at once a love story and a family saga, replete with tragedy, pathos, history and passion. As few other novelists can, she conveys a sense of place: the desperate need of her characters, men and women, rootless in a strange land, to create new beginnings.

### **Potato Factory**

Jessica is based on the inspiring true story of a young girl's fight for justice against tremendous odds. A tomboy, Jessica is the pride of her father, as they work together on the struggling family farm. One quiet day, the peace of the bush is devastated by a terrible murder. Only Jessica is able to save the killer from the lynch mob – but will justice prevail in the courts? Nine months later, a baby is born with Jessica determined to guard the secret of the father's identity. The rivalry of Jessica and her beautiful sister for the love of the same man will echo throughout their lives – until finally the truth must be told. Set in the harsh Australian bush against the outbreak of World War I, this novel is heartbreaking in its innocence, and shattering in its brutality. 'A deserved bestseller, based on fact, a story told with heartbreaking honesty.' *Australian Women's Weekly* 'Courtenay draws on the social satire of Jane Austen and the dark forces of Thomas Hardy, and his tragic heroine parallels Antigone' *Herald Sun*  
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### **The Touch**

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The differences that divide West from East go deeper than politics, deeper than religion, argues Anthony Pagden. To understand this volatile relationship, and how it has played out over the centuries, we need to go back before the Crusades, before the birth of Islam, before the birth of Christianity, to the fifth century BCE. Europe was born out of Asia and for centuries the two shared a single history. But when the Persian emperor Xerxes tried to conquer Greece, a struggle began which has never ceased. This book tells the story of that long conflict. First Alexander the Great and then the Romans tried to unite Europe and Asia into a single civilization. With the conversion of the West to Christianity and much of the East to Islam, a bitter war broke out between two universal religions, each claiming world dominance. By the seventeenth century, with the decline of the Church, the contest had shifted from religion to philosophy: the West's scientific rationality in contrast to those sought ultimate guidance in the words of God. The eighteenth and nineteenth centuries witnessed the disintegration of the great Muslim empires - the Ottoman, the Mughal, and the Safavid in Iran - and the increasing Western domination of the whole of Asia. The resultant attempt to mix Islam and Western modernism sparked off a struggle in the Islamic world between reformers and traditionalists which persists to this day. The wars between East and West have not only been the longest and most costly in human history, they have also formed the West's vision of itself as independent, free, secular, and now democratic. They have shaped, and continue to shape, the nature of the modern world.

### **Tandia**

Nicholas Duncan is a semi-retired shipping magnate who resides in idyllic Beautiful Bay in Indonesia, where he is known as the old patriarch of the islands. He is grieving the loss of his beautiful Eurasian wife, Anna, and is suffering for the first time from disturbing flashbacks to WWII, the scene of their first meeting and early love. His other wartime lover is the striking Marg Hamilton, a powerful and influential political player in Australia who has remained close to Nick. Marg suspects Nick is suffering the onset of Post Traumatic Stress Disorder and organises for a specialist to meet with him in Sydney. But when they meet, Tony Freedman stirs long-buried emotions in Nick and the two men don't hit it off. Nick leaves in an explosion of anger and finds himself in hospital after being hit by a car. Tony visits and encourages Nick to write as a form of therapy - to write about Anna. So he sets about writing about the woman who has inspired him since his late teens, and in doing so draws us into the compelling tale of the life he has lived post war-hero days building a shipping empire, navigating international corruption, supporting his wife's third-world education crusade and loving the women who inspire him.

### **The Silver Moon**

Some believe Bedford, Maine, is cursed. Its bloody past, endless rain, and the decay of its downtown portend a hopeless future. With the death of its paper mill, Bedford's unemployed residents soon find

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themselves with far too much time to dwell on thoughts of Susan Marley. Once the local beauty, she's now the local whore. Silently prowling the muddy streets, she watches eerily from the shadows, waiting for . . . something. And haunting the sleep of everyone in town with monstrous visions of violence and horror. Those who are able will leave Bedford before the darkness fully ascends. But those who are trapped here—from Susan Marley's long-suffering mother and younger sister to her guilt-ridden, alcoholic ex-lover to the destitute and faithless with nowhere else to go—will soon know the fullest and most terrible meaning of nightmare.

### **Tommo & Hawk**

Inspired by real events, Brother Fish tells the story of three people from vastly differing backgrounds. All they have in common is a tough beginning in life. Jack McKenzie is a harmonica player, soldier, dreamer and small-time professional fisherman from a tiny island in Bass Strait. Nicole Lenoir-Jourdan is a strong-willed woman hiding from an ambiguous past in Shanghai. Larger than life, Private Jimmy Oldcorn was once a street kid and leader of a New York gang. Together, they reap a vast and not always legitimate fortune from the sea. Spanning eighty years and four continents, Brother Fish is an inspiring human drama of three lives brought together and changed forever by the extraordinary events of recent history. But most of all it is about the power of friendship and love. 'It is a big, racy read that covers not just Australia, but China, Korea and America . underpinned

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with impressive historical research.' The Age 'Triads, the yakuza, Bass Strait storms - Courtenay packs it all in as he layers tragedy and triumph in almost equal measure.' Sydney Morning Herald  
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### **The Keeper**

### **Solomon's Song**

In the end, love is more important than everything and it will conquer and overcome anything. Or that's how Damon saw it, anyway. Damon wanted a book that talked a lot about love. Damon Courtenay died on the morning of April Fool's Day. In this tribute to his son, Bryce Courtenay lays bare the suffering behind this young man's life. Damon's story is one of lifelong struggle, his love for Celeste, the compassion of family, and a fight to the end for integrity. A testimony to the power of love, April Fool's Day is also about understanding: how when we confront our worst, we can become our best. This life-affirming book will change the way you think. 'April Fool's Day is one of those rare, wholly beautiful books that lets life speak for itself without any attempt at artifice yet stands as a powerful work of literature Damon certainly lives in the pages of this vital book.' Weekend Australian 'Some books have such a powerful story to tell [April Fool's Day] is written with sustained rage, grief, raw love, and thank god, some dark humour I cannot remember when a book has moved me so deeply.' Weekend Telegraph

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### **The Far Country**

Simon Koo is an ambitious Australian-born Chinese who goes to Singapore in the mid-sixties to work for an advertising agency. But the Wing brothers, who run the agency, are not what they seem. There is soon trouble when Simon falls in love with the forbidden Mercy B. Lord. With no family or connections, this beautiful young woman is powerless to resist the evil influence of Beatrice Fong, a manipulative businesswoman who, in league with the Wing brothers, lures her into the international trade in sex workers and heroin trafficking involving the American CIA. Simon must save her at any cost. Set against the wretched trade in drugs and human misery operating during the Vietnam War, *Fortune Cookie* is a spellbinding thriller, with a story of love against impossible odds at its heart. 'A multi-layered, cross-genre epic with tremendously broad appeal.' Sun-Herald brycecourtenay.com facebook.com/BryceCourtenay

### **The Cedar Tree**

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### **Smoky Joe's Cafe**

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In the spring of 1949, Stella O'Riain flees her home - a sheep property on the barren edge of the Strzelecki Desert. She leaves behind the graves of her husband Joe and her baby daughter. With no money and limited options, Stella accepts her brother-in-law Harry's offer to live at the O'Riain cane farm in the Richmond Valley. There she hopes to get answers to the questions that plague her about her marriage. However Harry refuses to discuss Joe or the family's secrets, even forbidding her to speak to the owner of the neighbouring property. Nearly a century earlier in County Tipperary, Irish cousins Brandon and Sean O'Riain also fled their homes - as wanted criminals. By 1867, they are working as cedar-cutters in New South Wales's lush green Richmond Valley. But while Brandon embraces the opportunities this new country offers, Sean refuses to let go of the past. And one cousin is about to make a dangerous choice that will have devastating consequences down the generations . . .

### **Whitethorn**

Inspired by the true story of a daring deception that plunges a courageous young woman deep into the horrors of a Nazi POW camp to be with the man she loves. In the dead of night, a Czech farm girl and a British soldier travel through the countryside. Izabela and prisoner of war Bill have secretly married and are on the run, with Izzy dressed as a man. The young husband and wife evade capture for as long as possible—until they are cornered by Nazi soldiers with tracking dogs. Izzy's disguise works. The couple are

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assumed to be escaped British soldiers and transported to a POW camp. However, their ordeal has just begun, as they face appalling living conditions and the constant fear of Izzy's exposure. But in the midst of danger and deprivation comes hope, for the young couple are befriended by a small group of fellow prisoners. These men become their new family, willing to jeopardize their lives to save Izzy from being discovered and shot. The Prisoner's Wife tells of an incredible risk, and of how our deepest bonds are tested in desperate times. Bill and Izzy's story is one of love and survival against the darkest odds.

### **The Runaway Horses**

A Vietnam vet returns to an Australia that regards him as a mercenary guilty of war crimes. Thommo begins to develop all kinds of physical and mental problems, and thinks it must only be him until he finds that he is not alone. Ten mates, all who remain of his platoon, are affected in the same way. Now Thommo and his mates are eleven angry men out for revenge. They rope in an ex-Viet Cong with 'special skills' and his own secret agenda. They're the 'Dirty Dozen', just like the movie. Only it's real life, and they're so screwed up they couldn't fight their way out of a wet paper bag. That is, until a woman of character steps in. Wendy's infant daughter is dying and needs a transplant. She sets out to mould this bunch of ex-jungle fighters into a unit that will fight for justice, by fair means or foul. Hell hath no fury 'Courtenay's yarn about a whacky bunch of Vietnam vets keeps moving

it's dead centre in Courtenay's oeuvre, an easy read with a social conscience.' Weekend Australian  
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### **The Power Of One**

The persimmon tree is a symbol of life, a heartwood that will outlast everything man can make . . . It is 1942 in the Dutch East Indies, and Nick Duncan is a young Australian butterfly collector in search of a single exotic butterfly. With invading Japanese forces coming closer by the day, Nick falls in love with the beguiling Anna van Heerden. Their time together is brief, as both are forced into separate, dangerous escapes. They plan to reunite and marry in Australia but it is several years before their paths cross again, scarred forever by the dark events of a long, cruel war. In *The Persimmon Tree*, Bryce Courtenay gives us a story of love and friendship set against the dramatic backdrop of the Pacific during the Second World War. Visit [brycecourtenay.com](http://brycecourtenay.com)

### **Jack Of Diamonds**

Two sets of cousins, Boer and Brit, find their destinies inexorably intertwined in the politics and mayhem that led up to and encompassed the Anglo Boer War of 1899-1902. From Transvaal to Victorian England, the cousins form strong bonds, which are tested on the battlefields of South Africa. Martin de Winter, nurtured to lead his country of birth, Transvaal, into the twentieth century, instead finds himself excelling as a gifted young general, fighting a desperate war to

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keep his nation from ruins, all the while being haunted by his love for a British woman. James Henderson, cavalry officer, is forced by his father, a military aristocrat, to marry or face expulsion from his regiment. Bound for India, the regiment is diverted to South Africa to fight the Boers. James rides to glory and honor but is at the mercy of his loyalty to his country and his compassion for his Boer family. In the drawing rooms of Cape Town and Pretoria, Stefanie de Winter, celebrated pianist, is viewed from both sides with suspicion. Fiercely loyal to her brother Martin but in love with a British officer, she embarks on a dangerous path to keep them both. Dr. Charles Henderson tends to the slaughter on the battlefields. He is devastated by the willful destruction of his adopted country, Transvaal, and anguished by the part his brother, James, plays in this. Karel and Rudolf de Winter, twin brothers devoted to each other and their horses to the exclusion of all else, fight a battle against the bullet that might separate them forever. Through anger, injustice, and betrayal, the family discovers that there is a force stronger than war. They only have to call on it to find that love transcends all.

### **The Story of Danny Dunn**

'This is a personal account of life at the top that will charm the general reader and the political tragic alike' Weekend Australian Anna Bligh knows something about hard knocks and high walls. She was raised by a single mother in the working class Gold Coast, a young girl with a soon-to-be-estranged dad who struggled with alcoholism. She spent over 17

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years in the rough and tumble of the Queensland Parliament (seven of them as either Deputy Premier or Premier) and she was the first woman to be elected Premier of an Australian State in her own right. In 2011, she led Queensland through the devastation of Australia's largest natural disasters. Her Party then lost the 2012 State election and Anna stepped down to start a new life, only to find herself diagnosed with cancer. Writing with her trademark honesty, warmth and humour about the challenges that public and private life have thrown her, Anna reflects candidly -- as a wife, mother, daughter, friend and political leader -- on the lessons of leadership, resilience, community and family. 'It is not my bruises and scratches that I want others to see,' she writes in this inspiring, unflinching and engaging memoir about breaking through walls and overcoming obstacles, 'I want them to see the hole in the wall.' 'Compelling reading Bligh is a consummate communicator' Sara Dowse, Inside Story 'This reflective autobiography is an inspiration to all women to overcome all obstacles in the way of success' Ballarat Courier 'Partly framed as an inspirational text for future leaders, especially the women who will come after her Bligh has written one of the more readable political memoirs of recent years' ABR

### **Brother Fish**

Set in Tasmania, Tiger Menis another brilliant work of historical fiction from master storyteller Judy Nunn. Van Diemen's Land was an island of stark contrasts- a harsh penal colony, an English idyll for its gentry, and

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an island so rich in natural resources it was a profiteer's paradise. Its capital, Hobart Town, had its contrasts too- the wealthy elite in their sandstone mansions, the exploited poor in the notorious Wapping slum, and the criminals who haunted the dockside taverns. Hobart Town was no place for the meek. Tiger Menis the story of Silas Stanford, a wealthy Englishman; Mick O'Callaghan, an Irishman on the run; and Jefferson Powell, an idealistic American political prisoner. It is also the story of the strong, proud women who loved them, and of the children they bore who rose to power in the cutthroat world of international trade. From the pen of master storyteller Judy Nunn comes asweeping saga of three families who lived through Tasmania's golden era and the birth of Federation and then watched with pride as their sons marched off to fight for King and Country.

### **Fortune Cookie**

The story of Australia's journey to nationhood. Bryce Courtenay's classic trilogy of novels, *The Potato Factory*, *Tommo & Hawkand* *Solomon's Song*, has won the hearts of Australians. These three books are presented together for the first time in this special collector's edition. Visit [brycecourtenay.com](http://brycecourtenay.com)

### **The Power of One: Australian Children's Classics**

I am Sylvia Honeyeater; I think myself born around 1196, and this is the story of my life. I am cursed by

## Where To Download Four Fires Bryce Courtenay

folk as an optimist and a dreamer, which is a dangerous combination' "sylvia" is the story of the Children's Crusade, which occurred in the year 1212, and is perhaps the strangest true event to have taken place in European history. It is also a story of how, throughout some of the darkest medieval times, the redeeming power and strength of a young woman's love and intelligence prevail over poverty, brutality and bigotry. Sylvia was a remarkable, talented and eccentric young woman and this is her story.

### **Australian Trilogy bind-up**

In a small town like any other small town around Australia live the Maloneys. They are a fifth-generation Australian family of Irish Catholic descent who are struggling to reach the first rung of the social ladder. The Maloneys are a family you won't forget: a strong mother, a father broken by war, three boys and two girls, one of whom has an illegitimate daughter. Each of their lives is changed forever by the four fires – passion, religion, warfare and fire itself. Four Fires is a story of the power of love and the triumph of the human spirit against the odds. 'Not since writing The Power of One have I felt this close to a book.' Bryce Courtenay 'It's a thumping saga of small-town rural Australian family (with) a cracking pace but be warned: construct yourself a holiday reading platform or that deckchair will collapse.'  
Weekend Australian [brycecourtenay.com](http://brycecourtenay.com)  
[facebook.com/BryceCourtenay](https://facebook.com/BryceCourtenay)

### **Novels by Bryce Courtenay**

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A little boy witnesses the ugliness of apartheid.

### **Worlds at War**

From Bryce Courtenay comes a novel of Africa. The time is 1939. White South Africa is a deeply divided nation with many of the Afrikaner people fanatically opposed to the English. The world is also on the brink of war and South Africa elects to fight for the Allied cause against Germany. Six-year-old Tom Fitzsaxby finds himself in The Boys Farm, an orphanage in a remote town in the high mountains, where the Afrikaners side fiercely with Hitler's Germany. Tom's English name proves sufficient for him to be ostracised, marking him as an outsider. And so begin some of life's tougher lessons for the small, lonely boy. Like the whitethorn, one of Africa's most enduring plants, Tom learns how to survive in the harsh climate of racial hatred. Then a terrible event sends him on a journey to ensure that justice is done. On the way, his most unexpected discovery is love. 'Courtenay is an undeniably talented storyteller [He] knows what his readers want and how to deliver.' Courier-Mail 'Tom Fitzsaxby could stand proudly alongside Tom Brown or Tom Sawyer any day.' Sydney Morning Herald [brycecourtenay.com](http://brycecourtenay.com)  
[facebook.com/BryceCourtenay](https://www.facebook.com/BryceCourtenay)

### **Four Fires**

Tandia sat waiting anxiously for the fight to begin between the man she loved the most and the man she hated the most in the world. Tandia is a child of

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Africa: half Indian, half African, beautiful and intelligent, she is only sixteen when she is first brutalised by the police. Her fear of the white man leads her to join the black resistance movement, where she trains as a terrorist. With her in the fight for justice is the one white man Tandia can trust, the welterweight champion of the world, Peekay. Now he must fight their common enemy in order to save both their lives. 'This is a marvellous book . first and foremost it is a momentous story, for Bryce Courtenay is a glorious storyteller.' The Advertiser 'Nine hundred pages of sheer blockbuster pleasure.' Sunday Age  
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