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Paper Towns

Missoula, Montana, is home to a highly regarded state university whose beloved football team inspires a rabidly loyal fan base. Between January 2008 and May 2012, the Department of Justice investigated 350 sexual assaults reported by students to the Missoula police. Many of the alleged perpetrators played for the Grizzlies. Few of the cases were properly handled by either the university or local authorities. In Missoula, Krakauer chronicles the searing experiences of some of the victims: the nights when they were raped; their fear and self-doubt in the aftermath; the way they were treated by police, prosecutors, and defense attorneys; their bravery in pushing forward and what it cost them. Krakauer's dispassionate, rigorously documented account of what these women endured cuts through the abstract ideological debate about campus rape. College-age women are not raped because they are promiscuous, or send mixed signals, or seek attention. They are the victims of a terrible crime, deserving of fairness from a justice system that is clearly broken.

Let's Get Lost

WARNING: This is not the actual book *Looking for Alaska* by John Green. Do not buy this reading Sidekick if you are looking for a full copy of this great book. Use this expert sidekick to dissect these themes in *Looking for Alaska*, while enjoying a detailed analysis of each chapter of the book. If that wasn't enough, we close with potential questions and responses to help you get the conversation started with co-workers, friends, or fellow book club members. This newly discovered gem from the past (2005) has become a must-read, thanks in no small part to the success of Green's 2012 masterpiece: *The Fault in Our Stars*. As many Green fans have already discovered, our sidekick is the ultimate go-to source for understanding the complexities of John Green's tales of teen angst and tragedy. *Looking for Alaska* tells the story of Miles Halter, a 16-year-old with a nondescript life who is seeking a "Great Perhaps." In his quest, he finds himself at the Culver Creek Boarding School, where his past life of boredom and safety takes a back seat to adventure and sexual experimentation. His trek to the other side of the tracks takes him only a few steps, as he meets Alaska Young just down the hall at school. She is sexy, funny, and everything else that makes teenage boys drool. She is also a self-destructive sort, headed toward the "After" portion of *Looking for Alaska*, where everything comes crashing down. As our sidekick details, the themes of life and death weave

their way through the novel, drawing the characters closer together while preparing them for something that will rip them apart.

Anthem

A NEW YORK TIMES 100 NOTABLE BOOKS OF 2019 SELECTION From #1 New York Times bestselling author Stephen King, the most riveting and unforgettable story of kids confronting evil since *It*. In the middle of the night, in a house on a quiet street in suburban Minneapolis, intruders silently murder Luke Ellis's parents and load him into a black SUV. The operation takes less than two minutes. Luke will wake up at The Institute, in a room that looks just like his own, except there's no window. And outside his door are other doors, behind which are other kids with special talents—telekinesis and telepathy—who got to this place the same way Luke did: Kalisha, Nick, George, Iris, and ten-year-old Avery Dixon. They are all in Front Half. Others, Luke learns, graduated to Back Half, "like the roach motel," Kalisha says. "You check in, but you don't check out." In this most sinister of institutions, the director, Mrs. Sigsby, and her staff are ruthlessly dedicated to extracting from these children the force of their extranormal gifts. There are no scruples here. If you go along, you get tokens for the vending machines. If you don't, punishment is brutal. As each new victim disappears to Back Half, Luke becomes more and more desperate to get out and get help. But no one has ever escaped from the Institute. As psychically terrifying as *Firestarter*, and with the spectacular kid power of *It*, *The Institute* is Stephen King's gut-wrenchingly dramatic story of good vs. evil in a world where the good guys don't always win.

Paradise

Special edition slipcase edition of John Green's *Paper Towns*, with pop-up paper town. From the bestselling author of *The Fault in our Stars*. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

The Glovemaker

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss

L'Engle's unusual book. *A Wrinkle in Time*, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

The Alchemist

A beloved classic that captures the powerful bond between man and man's best friend. Billy has long dreamt of owning not one, but two, dogs. So when he's finally able to save up enough money for two pups to call his own—Old Dan and Little Ann—he's ecstatic. It doesn't matter that times are tough; together they'll roam the hills of the Ozarks. Soon Billy and his hounds become the finest hunting team in the valley. Stories of their great achievements spread throughout the region, and the combination of Old Dan's brawn, Little Ann's brains, and Billy's sheer will seems unbeatable. But tragedy awaits these determined hunters—now friends—and Billy learns that hope can grow out of despair, and that the seeds of the future can come from the scars of the past. Praise for *Where the Red Fern Grows* A Top 100 Children's Novel, School Library Journal's A Fuse #8 Production A Must-Read for Kids 9 to 14, NPR Winner of Multiple State Awards Over 7 million copies in print! "Very touching." —The New York Times Book Review "One of the great classics of children's literature . . . Any child who doesn't get to read this beloved and powerfully emotional book has missed out on an important piece of childhood for the last 40-plus years." —Common Sense Media "An exciting tale of love and adventure you'll never forget." —School Library Journal "A book of unadorned naturalness." —Kirkus Reviews "Written with so much feeling and sentiment that adults as well as children are drawn [in] with a passion." —Arizona Daily Star "It's a story about a young boy and his two hunting dogs and . . . I can't even go on without getting a little misty." —The Huffington Post "We tear up just thinking about it." —Time on the film adaptation

If I Stay

(Book Jacket Status: Jacketed)When it was published in 1955, "Lolita" immediately became a cause célèbre because of the freedom and sophistication with which it handled the unusual erotic predilections of its protagonist. But Vladimir Nabokov's wise, ironic, elegant masterpiece owes its stature as one of the twentieth century's novels of record not to the controversy its material aroused but to its author's use of that material to tell a love story almost shocking in its beauty and tenderness. Awe and exhilaration-along with heartbreak and mordant wit-abound in this account of the aging Humbert Humbert's obsessive, devouring, and doomed passion for the nymphet Dolores Haze. *Lolita* is also the story of a hypercivilized European colliding with the cheerful barbarism of postwar America, but most of all, it is a meditation on love-love as outrage and hallucination, madness and transformation. With an Introduction by Martin Amis "From the Hardcover edition."

The Moon is Down

#1 New York Times Bestseller OPRAH'S BOOK CLUB PICK "Extraordinary."

—Stephen King “This book is not simply the great American novel; it’s the great novel of las Americas. It’s the great world novel! This is the international story of our times. Masterful.” —Sandra Cisneros También de este lado hay sueños. On this side, too, there are dreams. Lydia Quixano Pérez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable. Even though she knows they’ll never sell, Lydia stocks some of her all-time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with a few books he would like to buy—two of them her favorites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the jefe of the newest drug cartel that has gruesomely taken over the city. When Lydia’s husband’s tell-all profile of Javier is published, none of their lives will ever be the same. Forced to flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away from their comfortable middle-class existence. Instantly transformed into migrants, Lydia and Luca ride la bestia—trains that make their way north toward the United States, which is the only place Javier’s reach doesn’t extend. As they join the countless people trying to reach el norte, Lydia soon sees that everyone is running from something. But what exactly are they running to? *American Dirt* will leave readers utterly changed. It is a literary achievement filled with poignancy, drama, and humanity on every page. It is one of the most important books for our times. Already being hailed as “a *Grapes of Wrath* for our times” and “a new American classic,” Jeanine Cummins’s *American Dirt* is a rare exploration into the inner hearts of people willing to sacrifice everything for a glimmer of hope.

The Shipping News

"First published in the United States of America by Viking, an imprint of Penguin Group (USA) LLC, 2014."--Title page verso.

Three Truths and a Lie

Three interconnected stories from three bestselling authors: John Green (*Paper Towns*, *The Fault in our Stars*), Maureen Johnson (*The Name of the Star*), and Lauren Myracle (*The Internet Girls* series.) Major motion picture in the works! A Christmas Eve snowstorm transforms one small town into a romantic haven, the kind you see only in movies. Well, kinda. After all, a cold and wet hike from a stranded train through the middle of nowhere would not normally end with a delicious kiss from a charming stranger. And no one would think that a trip to the Waffle House through four feet of snow would lead to love with an old friend. Or that the way back to true love begins with a painfully early morning shift at Starbucks. Thanks to three of today’s bestselling teen authors—John Green, Maureen Johnson, and Lauren Myracle—the magic of the holidays shines on these hilarious and charming interconnected tales of love, romance, and breathtaking kisses. A *New York Times* Bestseller! "Tender without being mushy, these carefully crafted stories of believable teen love will leave readers warm inside for the holidays."—*School Library Journal* "Contemporary culture, humorous romantic developments and strong characters enhance this collaborative effort."—*Kirkus Reviews*

LEAVES OF GRASS

An adaptation for the theater of the 1942 novel written with a purpose to motivate and enthuse the resistance movements in occupied countries in World War II. The story tells of the military occupation of a small town in Northern Europe by the army of an unnamed nation at war with England and Russia (much like the occupation of Norway by the Germans during World War II). Although the text never names the occupying force as German, references to "The Leader", "Memories of defeats in Belgium and France 20 years ago" clearly suggest it.

The Bean Trees

Paper Towns

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

The Glass Castle

A special 25th anniversary edition of the extraordinary international bestseller, including a new Foreword by Paulo Coelho. Combining magic, mysticism, wisdom and wonder into an inspiring tale of self-discovery, *The Alchemist* has become a modern classic, selling millions of copies around the world and transforming the lives of countless readers across generations. Paulo Coelho's masterpiece tells the mystical story of Santiago, an Andalusian shepherd boy who yearns to travel in search of a worldly treasure. His quest will lead him to riches far different—and far more satisfying—than he ever imagined. Santiago's journey teaches us about the essential wisdom of listening to our hearts, of recognizing opportunity and learning to read the omens strewn along life's path, and, most importantly, to follow our dreams.

The Lottery

Warning: This is an independent addition to *Paper Towns*, meant to enhance your experience of the original book. If you have not yet bought the original copy, make sure to purchase it before buying this unofficial summary from aBookaDay. Quentin Jacobsen has always been content with his comfortably routine, completely unremarkable life. However, he cannot deny the lure of his enigmatic

and adventurous next door neighbor, the beautiful and mysterious Margo Roth Spiegelman. After Margo recruits Quentin in an elaborate revenge plot against the people in her life who have wronged her in various ways, she disappears the next day; the only thing left in her wake are a series of frustratingly vague clues and Quentin's obsessive desire to find her. Available on PC, Mac, smart phone, tablet or Kindle device. (c) 2015 All Rights Reserved

Mirror, Mirror

When forced to choose between staying with her guardian and being with her big brother, Ari chose her big brother. There's just one problem—Gage doesn't actually have a place to live. When Ari's mother died four years ago, she had two final wishes: that Ari and her older brother, Gage, would stay together always, and that Ari would go to Carter, the middle school for gifted students. So when nineteen-year-old Gage decides he can no longer live with their bossy guardian, Janna, Ari knows she has to go with him. But it's been two months, and Gage still hasn't found them an apartment. He and Ari have been "couch surfing," staying with Gage's friend in a tiny apartment, crashing with Gage's girlfriend and two roommates, and if necessary, sneaking into a juvenile shelter to escape the cold Maine nights. But all of this jumping around makes it hard for Ari to keep up with her schoolwork, never mind her friendships, and getting into Carter starts to seem impossible. Will Ari be forced to break one of her promises to Mama? Told in an open, authentic voice, this nuanced story of hiding in plain sight may have readers thinking about homelessness in a whole new way.

Nothing to See Here

Winner of the Pulitzer Prize, Annie Proulx's *The Shipping News* is a vigorous, darkly comic, and at times magical portrait of the contemporary North American family. Quoye, a third-rate newspaper hack, with a "head shaped like a crenshaw, no neck, reddish hairfeatures as bunched as kissed fingertips," is wrenched violently out of his workaday life when his two-timing wife meets her just desserts. An aunt convinces Quoye and his two emotionally disturbed daughters to return with her to the starkly beautiful coastal landscape of their ancestral home in Newfoundland. Here, on desolate Quoye's Point, in a house empty except for a few mementos of the family's unsavory past, the battered members of three generations try to cobble up new lives. Newfoundland is a country of coast and cove where the mercury rarely rises above seventy degrees, the local culinary delicacy is cod cheeks, and it's easier to travel by boat and snowmobile than on anything with wheels. In this harsh place of cruel storms, a collapsing fishery, and chronic unemployment, the aunt sets up as a yacht upholsterer in nearby Killick-Claw, and Quoye finds a job reporting the shipping news for the local weekly, the *Gammy Bird* (a paper that specializes in sexual-abuse stories and grisly photos of car accidents). As the long winter closes its jaws of ice, each of the Quoyes confronts private demons, reels from catastrophe to minor triumph—in the company of the obsequious Mavis Bangs; Diddy Shovel the strongman; drowned Herald Prowse; cane-twirling Beety; Nutbeem, who steals foreign news from the radio; a demented cousin the aunt refuses to recognize; the much-zipped Alvin Yark; silent Wavey; and old Billy Pretty, with his bag of secrets. By the time of the spring storms Quoye has learned how to gut cod, to escape from a pickle jar, and to tie a true

lover's knot.

One Hundred Years of Solitude

A love-seeking mechanic, a dramatic petty thief, a disappointed planner, and a broken-hearted teen all find their lives transformed as each shares whirlwind adventures with a girl in an insanely red car.

Song of myself

This powerful middle-grade novel from the Newbery Honor author of RULES explores a friendship between a small-town girl and the daughter of migrant workers.

The Disenchantments

Her name is Sarah. She's blonde, blue-eyed, and Jewish in 1939 Germany. And her act of resistance is about to change the world. After her mother is shot at a checkpoint, fifteen-year-old Sarah meets a mysterious man with an ambiguous accent, a suspiciously bare apartment, and a lockbox full of weapons. He's part of the secret resistance against the Third Reich, and he needs Sarah to hide in plain sight at a school for the daughters of top Nazi brass, posing as one of them. If she can befriend the daughter of a key scientist and get invited to her house, she might be able to steal the blueprints to a bomb that could destroy the cities of Western Europe. Nothing could prepare Sarah for her cutthroat schoolmates, and soon she finds herself in a battle for survival unlike any she'd ever imagined. But anyone who underestimates this innocent-seeming girl does so at their peril. She may look sweet, but she's the Nazis' worst nightmare.

Althea & Oliver

"Will slip equally well into a pocket as a Christmas stocking." - The Wall Street Journal, "What to Give," holiday gift guide. Introducing Penguin Minis! #1 bestselling author John Green like you've never read him before. * Featured in the New York Times, The Washington Post, BBC's "The World," Real Simple, BuzzFeed, Bustle, and more! John Green's critically acclaimed debut, Looking for Alaska, is now available as a Penguin Mini edition. Complete and unabridged, the book's revolutionary landscape design and ultra-thin paper makes it easy to hold in one hand without sacrificing readability. Perfectly-sized to slip into a pocket or bag, Penguin Minis are ideal for reading on the go. About Looking for Alaska: Winner of the Michael L. Printz Award Los Angeles Times Book Prize Finalist A Great American Reads selection A New York Times Bestseller A USA Today Bestseller Top Ten, NPR's 100 Best-Ever Teen Novels TIME Magazine's 100 Best Young Adult Novels of All Time Before. Miles Halter is fascinated by famous last words. He leaves for boarding school to seek what Rabelais called "The Great Perhaps." Much awaits Miles, including clever and self-destructive Alaska Young, who will pull Miles into her labyrinth and catapult him into the Great Perhaps. After. Nothing will ever be the same. A modern classic, this stunning debut marked #1 bestselling author John Green's arrival as a groundbreaking voice in contemporary fiction.

1Q84

Lolita

Cloud isn't just a place to work. It's a place to live. And when you're here, you'll never want to leave. "A thrilling story of corporate espionage at the highest level . . . and a powerful cautionary tale about technology, runaway capitalism, and the nightmare world we are making for ourselves."—Blake Crouch, New York Times bestselling author of *Dark Matter* Film rights sold to Imagine Entertainment for director Ron Howard! • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Financial Times • Real Simple • Kirkus Reviews Paxton never thought he'd be working for Cloud, the giant tech company that's eaten much of the American economy. Much less that he'd be moving into one of the company's sprawling live-work facilities. But compared to what's left outside, Cloud's bland chainstore life of gleaming entertainment halls, open-plan offices, and vast warehouses...well, it doesn't seem so bad. It's more than anyone else is offering. Zinnia never thought she'd be infiltrating Cloud. But now she's undercover, inside the walls, risking it all to ferret out the company's darkest secrets. And Paxton, with his ordinary little hopes and fears? He just might make the perfect pawn. If she can bear to sacrifice him. As the truth about Cloud unfolds, Zinnia must gamble everything on a desperate scheme—one that risks both their lives, even as it forces Paxton to question everything about the world he's so carefully assembled here. Together, they'll learn just how far the company will go...to make the world a better place. Set in the confines of a corporate panopticon that's at once brilliantly imagined and terrifyingly real, *The Warehouse* is a near-future thriller about what happens when Big Brother meets Big Business--and who will pay the ultimate price. Praise for *The Warehouse* "A fun, fast-paced read [that] walks a fine line between a near-future thriller and a smart satire . . . makes you wonder if we're already too far into a disastrous future, or if there's still some hope for humanity."—NPR "I loved *The Warehouse*, although and because it made my blood run cold. This is what our world could be by this time next year."—S.J. Rozan, Edgar award-winning author of *Paper Son* "An inventive, addictive, Crichton-esque, page-turning, near-future dystopian thriller."—Paul Tremblay, Stoker award-winning author of *A Head Full of Ghosts* of *Lock Every Door*

Let It Snow

"John Green fans will appreciate this tale." --USA Today "[A] humorous, deeply human coming-of-age story." --The Washington Post Scott Ferdowsi has a track record of quitting. His best friends know exactly what they want to do with the rest of their lives, but Scott can hardly commit to a breakfast cereal, let alone a passion. With college applications looming and his parents pushing him to settle on a "practical" career, Scott sneaks off to Washington, DC, seeking guidance from a famous psychologist who claims to know the secret to success. He never expects an adventure to unfold. But that's what Scott gets when he meets Fiora Buchanan, a ballsy college student whose life ambition is to write crossword puzzles. When the bicycle she lends him gets Scott into a high-speed chase, he knows he's in for the ride of his life. Soon, Scott finds himself sneaking into bars, attempting to pick

up girls at the National Zoo, and even giving the crossword thing a try--all while opening his eyes to fundamental truths about who he is and who he wants to be.

Where the Red Fern Grows

Colby's post-high school plans were that he and his best friend Bev would tour with her band, then spend a year in Europe, but when she decides to start college just after the tour, Colby struggles to understand what losing her means for his future.

The Warehouse

A New York Times Bestseller • A Read with Jenna Today Show Book Club Pick! Named a Best Book of the Year by The New York Times Book Review, The Washington Post, People, Entertainment Weekly, USA Today, TIME, The A.V. Club, BuzzFeed, and PopSugar “I can’t believe how good this book is. It’s wholly original. It’s also perfect. Wilson writes with such a light touch. The brilliance of the novel [is] that it distracts you with these weirdo characters and mesmerizing and funny sentences and then hits you in a way you didn’t see coming. You’re laughing so hard you don’t even realize that you’ve suddenly caught fire.” —Taffy Brodesser-Akner, author of *Fleishman is in Trouble*, New York Times Book Review From the New York Times bestselling author of *The Family Fang*, a moving and uproarious novel about a woman who finds meaning in her life when she begins caring for two children with a remarkable ability. Lillian and Madison were unlikely roommates and yet inseparable friends at their elite boarding school. But then Lillian had to leave the school unexpectedly in the wake of a scandal and they’ve barely spoken since. Until now, when Lillian gets a letter from Madison pleading for her help. Madison’s twin stepkids are moving in with her family and she wants Lillian to be their caretaker. However, there’s a catch: the twins spontaneously combust when they get agitated, flames igniting from their skin in a startling but beautiful way. Lillian is convinced Madison is pulling her leg, but it’s the truth. Thinking of her dead-end life at home, the life that has consistently disappointed her, Lillian figures she has nothing to lose. Over the course of one humid, demanding summer, Lillian and the twins learn to trust each other—and stay cool—while also staying out of the way of Madison’s buttoned-up politician husband. Surprised by her own ingenuity yet unused to the intense feelings of protectiveness she feels for them, Lillian ultimately begins to accept that she needs these strange children as much as they need her—urgently and fiercely. Couldn’t this be the start of the amazing life she’d always hoped for? With white-hot wit and a big, tender heart, Kevin Wilson has written his best book yet—a most unusual story of parental love.

The Institute

When friends Rob, Liam, Mia, and Galen gather for a weekend of fun deep in the forest, one is hiding a lie and not everyone will live to find out which one it is.

A Wrinkle in Time

A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

Orphan Monster Spy

“If you like your YA thrillers smart, suspenseful, and full of complex characters, then you’ll love *All Eyes on Us*.” —Karen M. McManus, *New York Times* bestselling author of *One of Us Is Lying* and *Two Can Keep a Secret* *Pretty Little Liars* meets *People Like Us* in this “page-ripping psychological thriller” (Kirkus Reviews, starred review) about two teens who find their lives intertwined when an anonymous texter threatens to spill their secrets and uproot their lives. PRIVATE NUMBER: Wouldn’t you look better without a cheater on your arm? AMANDA: Who is this? The daughter of small-town social climbers, Amanda Kelly is deeply invested in her boyfriend, real estate heir Carter Shaw. He’s kind, ambitious, the town golden boy—but he’s far from perfect. Because behind Amanda’s back, Carter is also dating Rosalie. PRIVATE NUMBER: I’m watching you, Sweetheart. ROSALIE: Who IS this? Rosalie Bell is fighting to remain true to herself and her girlfriend—while concealing her identity from her Christian fundamentalist parents. After years spent in and out of conversion “therapy,” her own safety is her top priority. But maintaining a fake, straight relationship is killing her from the inside. When an anonymous texter ropes Amanda and Rosalie into a bid to take Carter down, the girls become collateral damage—and unlikely allies in a fight to unmask their stalker before Private uproots their lives. PRIVATE NUMBER: You shouldn’t have ignored me. Now look what you made me do...

Missoula

Stephen King's legendary debut, about a teenage outcast and the revenge she enacts on her classmates. Carrie White may be picked on by her classmates, but she has a gift. She can move things with her mind. Doors lock. Candles fall. This is her power and her problem. Then, an act of kindness, as spontaneous as the vicious taunts of her classmates, offers Carrie a chance to be a normal until an unexpected cruelty turns her gift into a weapon of horror and destruction that no one will ever forget.

Carrie

One of the 20th century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world, and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. It is a rich and brilliant chronicle of life and death, and the tragicomedy of humankind. In the noble, ridiculous, beautiful, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility -- the variety of life, the endlessness of death, the search for peace and truth -- these universal themes dominate the novel. Whether he is describing an affair of passion or the voracity of capitalism and the corruption of government, Gabriel García Márquez always writes with the simplicity, ease, and purity that are the mark of a master. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this

stunning work is no less than an accounting of the history of the human race.

Paper Things

Equality 7-2521 finds himself out of step with the collectivist society of the future, and discovers a means to freedom in Ayn Rand's fable of the individual in conflict with society. First published in 1938, Anthem takes place in a dystopian future world in which humanity is enduring a new dark age, human life is regimented in every respect and personal identity has been all but snuffed out by a totalitarian government. The narrator, writing his story in secret, realizes he is a criminal simply for having thoughts of his own. Exploring the ruins of a previous civilization he discovers relics, conducts forbidden experiments and learns enough to question the very structure of his society. Can he share this knowledge with his fellow citizens? The author strips the relationship of humanity to civilization down to its bare essence in this modern parable that starkly illuminates the challenge an oppressive government presents to individuality. With an eye-catching new cover, and professionally typeset manuscript, this edition of Anthem is both modern and readable.

American Dirt (Oprah's Book Club)

With no memory of the car accident itself, 17-year-old Mia must come to terms with never really knowing what happened one horrific winter's day that changed her life forever.

A Handful of Stars

A Publishers Weekly starred review In the inhospitable lands of the Utah Territory, during the winter of 1888, thirty-seven-year-old Deborah Tyler waits for her husband, Samuel, to return home from his travels as a wheelwright. It is now the depths of winter, Samuel is weeks overdue, and Deborah is getting worried. Deborah lives in Junction, a tiny town of seven Mormon families scattered along the floor of a canyon, and she earns her living by tending orchards and making work gloves. Isolated by the red-rock cliffs that surround the town, she and her neighbors live apart from the outside world, even regarded with suspicion by the Mormon faithful who question the depth of their belief. When a desperate stranger who is pursued by a Federal Marshal shows up on her doorstep seeking refuge, it sets in motion a chain of events that will turn her life upside down. The man, a devout Mormon, is on the run from the US government, which has ruled the practice of polygamy to be a felony. Although Deborah is not devout and doesn't subscribe to polygamy, she is distrustful of non-Mormons with their long tradition of persecuting believers of her wider faith. But all is not what it seems, and when the Marshal is critically injured, Deborah and her husband's best friend, Nels Anderson, are faced with life and death decisions that question their faith, humanity, and both of their futures.

All Eyes on Us

The long-awaited magnum opus from Haruki Murakami, in which this revered and

bestselling author gives us his hypnotically addictive, mind-bending ode to George Orwell's 1984. The year is 1984. Aomame is riding in a taxi on the expressway, in a hurry to carry out an assignment. Her work is not the kind that can be discussed in public. When they get tied up in traffic, the taxi driver suggests a bizarre 'proposal' to her. Having no other choice she agrees, but as a result of her actions she starts to feel as though she is gradually becoming detached from the real world. She has been on a top secret mission, and her next job leads her to encounter the superhuman founder of a religious cult. Meanwhile, Tengo is leading a nondescript life but wishes to become a writer. He inadvertently becomes involved in a strange disturbance that develops over a literary prize. While Aomame and Tengo impact on each other in various ways, at times by accident and at times intentionally, they come closer and closer to meeting. Eventually the two of them notice that they are indispensable to each other. Is it possible for them to ever meet in the real world?

Down and Across

Looking for Alaska

This story set in Ruby, Oklahoma is about an African American community.

Penguin Minis: Looking for Alaska

NOW A HULU ORIGINAL SERIES! The award-winning, genre-defining debut from John Green, the #1 bestselling author of *Turtles All the Way Down* and *The Fault in Our Stars* Winner of the Michael L. Printz Award • A Los Angeles Times Book Prize Finalist • A New York Times Bestseller • A USA Today Bestseller • NPR's Top Ten Best-Ever Teen Novels • TIME magazine's 100 Best Young Adult Novels of All Time • A PBS Great American Read Selection • Millions of copies sold! First drink. First prank. First friend. First love. Last words. Miles Halter is fascinated by famous last words—and tired of his safe life at home. He leaves for boarding school to seek what the dying poet François Rabelais called the “Great Perhaps.” Much awaits Miles at Culver Creek, including Alaska Young, who will pull Miles into her labyrinth and catapult him into the Great Perhaps. *Looking for Alaska* brilliantly chronicles the indelible impact one life can have on another. A modern classic, this stunning debut marked #1 bestselling author John Green's arrival as a groundbreaking new voice in contemporary fiction. Newly updated edition includes a brand-new Readers' Guide featuring a Q&A with author John Green

Silas Marner

When one of their friends mysteriously disappears, a group of teens are forced to confront the challenges and secrets of their lives in this edgy and suspenseful coming-of-age tale from international supermodel, actress, and social media darling Cara Delevingne. Among the students of Thames Comprehensive, Red, Leo, Rose, and Naomi are misfits—outsiders who have found a safe haven in music and their band, *Mirror, Mirror*. For these sixteen year olds, fitting in at school is nearly as difficult as navigating their complicated home lives. Red has an alcoholic mother and a father who's never around. Leo's brother is in prison. Rose uses sex and

alcohol to numb the pain of a brutal attack. Naomi's punk rock princess persona gives her the freedom to be her true self. When Naomi mysteriously vanishes and then is found unconscious, her friends are shaken and confused. Could it have been an accident—or did someone deliberately try to hurt Naomi? If she was in trouble, why didn't she turn to them? How well do they really know their bandmate—and each other? If Naomi wakes up from her coma, will she ever be the same? To understand what happened to Naomi, Red, Leo, and Rose must ultimately face their own dark secrets and fears, and reconcile the difference between what they feel inside and what they show to the world. Cara Delevingne reveals another facet of her amazing talent with this powerful novel about identity, sexuality, gender, emotional pain, the complicated world of social media, and the dangerous weight of appearances that are not what they seem.

Looking for Alaska

The Bean Trees is bestselling author Barbara Kingsolver's first novel, now widely regarded as a modern classic. It is the charming, engrossing tale of rural Kentucky native Taylor Greer, who only wants to get away from her roots and avoid getting pregnant. She succeeds, but inherits a 3-year-old native-American little girl named Turtle along the way, and together, from Oklahoma to Tucson, Arizona, half-Cherokee Taylor and her charge search for a new life in the West. Written with humor and pathos, this highly praised novel focuses on love and friendship, abandonment and belonging as Taylor, out of money and seemingly out of options, settles in dusty Tucson and begins working at Jesus Is Lord Used Tires while trying to make a life for herself and Turtle. The author of such bestsellers as *The Lacuna*, *The Poisonwood Bible*, and *Flight Behavior*, Barbara Kingsolver has been hailed for her striking imagery and clear dialogue, and this is the novel that kicked off her remarkable literary career. This edition includes a P.S. section with additional insights from the author, background material, suggestions for further reading, and more.

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